

Like Mother, Like Daughter



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Kelly and her mother become extremely close after her father's untimely death. Here, we'll take a look at some other films that showcase a strong bond between a mother and her daughter, including *Anywhere But Here*, *White Oleander* and *Mamma Mia!*

When Toby (Clint Black) takes on a job at a stable with Flicka in tow, the owner's teenage daughter Kelly (Kacey Rohl), quickly bonds with the wild horse. A budding equestrian rider, she hopes to break Flicka for an upcoming competition, despite her mother's (Lisa Hartman Black) disapproval. With the competition approaching, a rival trainer stealing business, and a growing fear they may be forced to sell the stable, Toby steps in to turn things around for Kelly and her mother.

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### *The Joy Luck Club*



1993's *The Joy Luck Club* is an adaptation of the 1989 novel of the same name. The film focuses on four Chinese immigrants and their Chinese-American daughters living in San Francisco. The film tells stories from the perspective of each woman through a series of vignettes. Through these vignettes and flashbacks, we start to understand the complicated mother/daughter relationship and the struggles that each of these woman have had to endure.

### *Anywhere But Here*



*Anywhere But Here* is a 1999 film about the relationship between Adele (Susan Sarandon) and her daughter, Ann (Natalie Portman). In the film, Adele moves herself and Ann from a small Wisconsin town to Beverly Hills in hopes of realizing her dreams, and turning her daughter into an actress. However, Ann wants to go away to college, and struggles to find support from her flighty mother. In the end, Adele accepts her daughter's decision and decides to help her reach her goals.

### *White Oleander*



2002's *White Oleander* stars Michelle Pfeiffer as Ingrid and Alison Lohman as Ingrid's daughter, Astrid. Ingrid is a free-spirited artist who, while she loves her daughter, is very self-centered. Ingrid poisons her boyfriend, killing him, and is imprisoned for her crime. Because of this, Astrid moves between numerous foster homes, some of which are extremely violent environments. Ingrid later asks her daughter to testify that she didn't kill her boyfriend so that she may appeal her prison sentence, but at the last moment Ingrid refuses to let Astrid falsely testify on her behalf because of her love for her daughter.

### *Spanglish*



*Spanglish* is a 2004 film about Flor (Paz Vega), who emigrates from Mexico with her young daughter, Cristina (Shelbie Bruce). In order to support herself and her daughter, Flor takes a job as a housekeeper for the wealthy Clasky family. The matriarch of the Clasky household, Deborah (Téa Leoni), takes a liking to Cristina, taking her shopping, dying her hair, and even enrolling her in her children's expensive private school. This threatens Flor, and forces Cristina to decide at a young age whether or not she wants to be like her mother, or become someone with a very different lifestyle.

### *Mamma Mia!*



*Mamma Mia!* is the 2008 film adaptation of the musical of the same name. The film stars Meryl Streep as Donna and Amanda Seyfried as Donna's daughter, Sophie. On the eve of Sophie's wedding, three men that could each be her father arrive, and Sophie must confront her mother's past and her mistakes, and this causes a rift to form between mother and daughter. After an argument with her fiancé, Sophie turns to her mother for advice, and she and Donna reconcile.